Breeding

Brilliant performances

Sport

Quantensprung wins Bronze

Hann.Pr.A. Coco M, bred by family Mahler, was Champion jumping mare.
Clear, secure transition

The best representatives of the vintage from 2012 impressed with brilliant performances at the Herwart v. d. Decken-Show.

By Dr. Werner Schade

It is very important for sport horses of any discipline to cope well with changing demands in a quick and effortless fashion. The ability to switch is decisive for the success whether it pertains to transitions and movements in dressage or distances in jumping. Many mares on the Herwart v.d. Decken-Show made the impression of being able to meet these expectations.

The event started with the free-jumping of the jumper mares. Twenty mares – divided into two groups – participated. Two guest judges, Theo Lohmann from Sendenhorst and Wilhelm Weerda from Wilhelmshaven joined board member Konrad Boeth and the breed management for the evaluation. The mares of both groups were mainly of athletic type combined with large lines. Hann.Pr.A. Coco M by Comte/Escudo II (breeder/owner: Peter Mahler, Neuhaus) was the outstanding winner of the first group. This chestnut mare impressed in her profile with her great expression and her almost perfect body parts and proportions. She could very well have competed in the dressage division with respect to the quality of her walk and trot. She exhibited great concentration, overview and technique at the fence.

Hann.Pr.A. Valencia by Valentino/Graf Top (breeder/owner: Dr. Ernst Grimmelmann, Bücken) was the outstanding winner of the first group. This chestnut mare impressed in her profile with her great expression and her almost perfect body parts and proportions. She could very well have competed in the dressage division with respect to the quality of her walk and trot. She exhibited great concentration, overview and technique at the fence.

Hann.Pr.A. Baloudessa by Balou du Rouet/Graf Grannus (breeder: Ludwig and Lutz Decker, Bierbergen; owner: Jörn Kusel, Visselhövede) was the most complete horse of this competition and was celebrated as the championess. The breeding farm Mahler has already been successful several times with this combination. The best half-bred mare of the show was in the group of jumpers.

Hann.Pr.A. Bellissima by Bonaparte N AA/Stakkato was bred and presented by Herbert Puttfarken, Hamburg. This mare also was very promising in the way that she handled the fences. More than half of the mares descended from sires, which either compete internationally or whose offspring participates in international competitions. The debut of Celle’s state stud sire Grey Top was also very encouraging. Three daughters represented him. Two daughters of Check In were of great interest. Contendro and Stakkato convinced on the sire- as well as on the dam-side of the pedigrees. A total of thirteen mares carried the G-blood in the second or in the third generation.

The dressage division of three-year olds was expected with great anticipation. Most of the mares went back to the blood of Donnerhall. Several daughters represented Dancier, Don Index and Diamond Hit. While Dancier already earned the reputation to be a stamping stallion, Don Index convinced with his female descendants after his successful approval last year. The F-blood via Florrestan formed the second strongest contingent with respect to bloodlines. In addition to the already renowned sires Floriscount and Fürstenball, Foundation was represented by three daughters. Sons and grandsons of Sandro Hit had produced the third-strongest group. Sir Donnerhall even had five daughters in this event. Spörcken appeared for the first time with two daughters.

The first mare, Hann.Pr.A. Bonita Spring by Boston/Fidertanz (breeder/owner: Ulla Katzorke, Essen) set the standard for the entire show. She obtained the victory in the first group of dressage mares with a very good evaluation. It was extraordinary how this mare as a three-year old accepted and developed tempi changes within the trot without loosing expression or changing her self-carriage. The genetic background of this mare, which was bred in the Rhineland, is the valuable Hanoverian line of Obooe. Horses like Sterntaler Unicef, Mister Edd, Desperado, Falsterbo and Leibwächter go back to this line as well. The important Hann.

Champion mare dressage: Hanoverian Pr.A. Bonita Spring by Boston/Fidertanz. Photo: Frieler
The Hanoverian

Pr.A. Donna Maria by Diamond Hit/Fürst Heinrich (breeder/owner: Michaela Kaldewei, Ahlen) held the lead in the second group. She moved off powerfully and convinced with rhythm and a very productive walk. Hann.Pr.A. Fine Rhapsodie by Feedback/De Niro became the champion of the third group. She is the second class-champion from the breeder/exhibitor Ulla Katzorke, Essen. She impressed with her very good self-carriage and her supple movement, which went through her entire body.

Hann.Pr.A. Fürstin HB by Fürstenball/Rascalino (breeder/exhibitor: Helmut Bäßmann Junior, Meitze) was one of the typiest mares at this event. She held the lead in the fourth group. The harmony of her entire body and her industrious movement were very impressive. Hann.Pr.A. Serafina by Scolari/Royal Prince (breeder/owner: Ingo Pape, Hemmoor) was the winner of the last and very strong group. This well developed mare with her large bodylines trotted with impressive impulsion. After transitioning into the walk, she instantly marched rhythmically with ground-covering strides. Furthermore, her inner composure stabilized her impressive performance.

The final ring with horses of top quality expected the large number of spectators. The results were close. Hann.Pr.A. Serafina — presented by Ingo Pape — became the reserve champion. Hann.Pr.A. Bonita Spring delivered an excellent final presentation with her grandiose attitude. This overall impression was the deciding factor and made her the champion mare of all dressage mares.

The mares, which were on the final ring in both disciplines, represented the desired goal, how young horses should handle their bodies either at a fence or in motion in an exemplary fashion. The ability to transform the moving energy through the body is a prerequisite for mastering transitions and changing tasks. It is the only way that allows the development of a horse’s full potential in a horse. These complex, combined efforts determine the class of a sport horse.

**Jumper mares**

1st group

la Hann.Pr.A. Coco M by Comte/Escudo
B. a. e.: Peter Mahler, Neuhaus
Champion mare jumping

lb Hann.Pr.A. Baloudessa by Balou du Rouet/Graf Grannus
B. a. e.: Jörn Kusel, Visselhövede
Reserve champion jumping

lc Hann.Pr.A. Gardenie by Grey Top/Contendro
B. a. e.: Johann-Christian Eggers, Freiburg

2nd group

la Hann.Pr.A. Valencia by Valantino/Graf Top
B. a. e.: Dr. Ernst Grimmellmann, Bücken

lb Hann.Pr.A. Versace by Verdi/Stakkato
B. a. e.: Andreas Bernewieser, Bonn

lc Hann.Pr.A. Goldperle by Grey Top/Granulit
B. a. e.: Richard Blanke, Wunstorf

**Dressage mares**

1st group

la Hann.Pr.A. Bonita Spring by Boston/Fidertanz
B. a. e.: Ulla Katzorke, Essen
Champion mare dressage

lb Hann.Pr.A. Castanyha by Chinoock/Fidermark
B. a. e.: Johannes Baumgärtel, Kranenburg

lc Hann.Pr.A. Delailah by Dancier/St. Moritz
B. a. e.: Monika Rösemeier-Harms, Großefehn

2nd group

la Hann.Pr.A. Donna Maria by Diamond Hit/Fürst Heinrich
B. a. e.: Michaela Kaldewei, Ahlen

lb Hann.Pr.A. Donna M by Don Index/Bellissimo M
B. a. e.: Ferdinand Mayer, Arzfeld

lc Hann.Pr.A. Deja-Vu by Deveraux/Londonderry
B. a. e.: Hans-Henning Henning, Stade

3rd group

la Hann.Pr.A. Fine Rhapsodie by Feedback/De Niro
B. a. e.: Ulla Katzorke,

lb Hann.Pr.A. Finetta by Floriscount/Lauries Crusador xx
B. a. e.: Annelie Witt, Stade

4th group

la Hann.Pr.A. Serafina by Scolari/Royal Prince
B. a. e.: Ingo Pape, Hemmoor
Reserve champion dressage

lb Hann.Pr.A. Fabellina by Fürstenball/King Arthur
B. a. e.: Heinrich Gießelmann, Barver

lc Hann.Pr.A. Frida Gold PK by Fürstenball/Ehrentusch
B. a. e.: Volker Kückelhaus, Nachrodt

5th group

la Hann.Pr.A. Serafina by Scolari/Royal Prince
B. a. e.: Ingo Pape, Hemmoor
Reserve champion dressage

lb Hann.Pr.A. Simsalabim by Sir Donnerhall/Wolkentanz
B. a. e.: Heinz-Dieter Poort, Sittensen

lc Hann.Pr.A. Sophia by Sir Donnerhall/Rohdiamant
B. a. e.: Jens Peter Rabeler, Winsen

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